

Chidatma Datta Chaganti

Award-Winning Carnatic Mridangam Artist

Artist Biography

Chidatma Datta Chaganti is an award-winning Carnatic mridangam artist based in the DFW Metroplex, Texas. A dedicated disciple of **Vidwan Rudrapatna Shankar Ramesh of Mysuru** for over 13 years, Chidatma carries forward the esteemed *baani* (style) of the legendary **Guru Karaikudi Mani**. Currently a Computer Science student at the University of Texas at Dallas, he balances rigorous academic pursuits with an active concert career.

Chidatma achieved back-to-back 1st prizes at the prestigious **Cleveland Thyagaraja Aradhana** in 2024 and 2025 in both Solo and Accompaniment categories, establishing himself among the finest young mridangam artists in North America. He has performed at major venues and festivals across the US and India, accompanying senior artists including **Vidwan Vivek Moozhikulam** (A-Grade All India Radio artist), **Kunnakudi Balamurali Krishna** at Nada Mantapa Mysuru, and has been featured on **Padmashri A. Kanyakumari's** channel for the VasanthaPriya 2025 ML Vasanthakumari memorial concert.

Beyond classical accompaniment, Chidatma is known for his innovative fusion work, blending mridangam with Western instruments. His YouTube channel features fusion covers that have garnered over 30,000 views, with "Amba Bhavani Sharade" (mridangam + marimba fusion) reaching 20,000 views alone. He is deeply rooted in the spiritual tradition of HH Sri Ganapathy Sachchidananda Swamiji, regularly offering *Sangeeta Seva* at SGS temples across North America.

Awards & Honors

Year	Competition	Achievement
2025	Cleveland Thyagaraja Aradhana	1st Prize — Mridangam Solo (Senior)
2025	Cleveland Thyagaraja Aradhana	1st Prize — Mridangam Accompaniment (Senior)
2025	Dhvani Ohio S. Tyagaraja Rao Memorial	1st Prize — Mridangam Solo (Super-Senior)
2024	Cleveland Thyagaraja Aradhana	1st Prize — Mridangam Solo (Senior)
2022	ICMDA International Season 2	1st Prize — Mridangam Solo (Senior)
2021	ICMDA International Season 1	1st Prize — Mridangam Solo (Senior)
2021	Shaale Abhyas	Winning Entry — Accompaniment Contest

Select Performances

- **Nada Mantapa, Avadhoota Datta Peetham, Mysuru** — Accompanying Vid. Kunnakudi Balamurali Krishna & Vid. HN Bhaskar
- **Vidwan Vivek Moozhikulam** (A-Grade AIR Artist) — GEMHS Concert, DFW (Nov 2025)
- **Padmashri A. Kanyakumari's Channel** — VasanthaPriya 2025, ML Vasanthakumari Memorial Concert
- **Cleveland Thyagaraja Aradhana** — Multiple prize-winning performances (2024, 2025)
- **Cotah Sisters US Tour** — 4-city concert tour across TX, GA, NC (March 2026)
- **Raga Tarangini** — Symphonic presentation by Ambi Subramaniam, KSHT Texas (July 2022)
- **Shubham Fine Arts Chennai** — Mahashivaratri Special Concert

- **"Sagara Sayana" Music Video** — Saravana Creations, Raga Bageshri (Nov 2024)
- **IFAA DFW / Indian Octaves / GEMHS / Sivan Fine Arts** — Regular festival appearances across DFW
- **HH Sri Ganapathy Sachchidananda Swamiji events** — KSHT TX, Trinity Datta Yoga Center IL, Canada

Online Presence

- **YouTube:** youtube.com/@chidatma — 22+ videos, 350+ subscribers, 30K+ total views
- **Instagram:** [@chillayam](https://instagram.com/chillayam) — Performance highlights and tour updates
- **Website:** chidatma.com — Full concert schedule, media, and booking

Technical Requirements

Standard Carnatic concert setup. Mridangam artist brings own instrument. Requires: stage mic for mridangam (preferably condenser), monitor mix, and standard stage lighting. No special equipment needed.

Booking & Media Inquiries

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